

5. AVE MARIA

*mf*

RE LA Slm SOL

RE LA Mlm SOL/LA LA/MI

*mf donne*

Ave Maria  
uomini

Ave Maria  
RE LA Slm SOL RE LA

*f*

*mf*

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a

Mlm SOL RE LA Slm SOL

*p*

crescendo

Musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

Don na di fron tie- ra e  
ma dre del l'ar do re  
o ra pro no o bis

The piano accompaniment features sustained notes and chords. The vocal entries are marked with 'RE', 'LA', 'Slm', and 'SOL' below them.

Musical score for soprano and piano, continuing from the previous section. The vocal line consists of eighth-note patterns. The lyrics are:

don na del ri po so e  
ma dre del sen tie ro  
o ra pro no o bis

The piano accompaniment features sustained notes and chords. The vocal entries are marked with 'RE', 'LA', 'SOL', and 'LA' below them.

Musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is two sharps. The vocal line consists of eighth-note patterns. The lyrics are:

A ve Ma ri i a  
a a a ve

A ve Ma ri i a a  
a a a ve

The piano accompaniment features sustained notes and chords. The vocal entries are marked with 'RE', 'LA', 'Slm', 'SOL', 'RE', and 'LA' below them. Dynamics 'mf' and 'f' are indicated above the staff.

*mf*

a- ve Ma- ri- i- a  
a- ve Ma- ri- i- a  
MIm SOL RE LA SIm SOL

a- a- a- ve  
a- a- a- ve  
RE LA RE4 RE

*p*

Donna del deser- to e madre del re-spi- ro ora pro no-o-bis  
RE SIm LA SOL

don na del- la se- ra e
ma dre del ri- cor- do
o ra pro no- o bis

**RE**
**Slm**
**LA**
**SOL**

crescendo

don na del pre- sen- te e
ma dre del ri- tor- no
o ra pro no- o bis

**RE**
**LA**
**Slm**
**SOL**

don na del- la ter- ra e
ma dre del- l'a- mo- re
o ra pro no- o bis

**RE**
**LA**
**SOL**
**LA**

*mf*

A- ve Ma- ri- i- a a- a- a- ve

A- ve Ma- ri- i- a a- a- a- ve

RE LA Slm SOL RE LA

*mf*

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a

Mlm SOL RE LA Slm SOL

a- a- a- ve A- ve Ma-

a- a- a- ve A- ve Ma-

RE LA RE4 RE RE LA

*f*

ri-i-a      ave

ri-i-a      a      ave

SIm      SOL      RE      LA      MIm      SOL

*mf*

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a a

RE LA Slm SOL

rallentando

a- a- a- ve

a- a- a- ve

RE LA RE4 RE